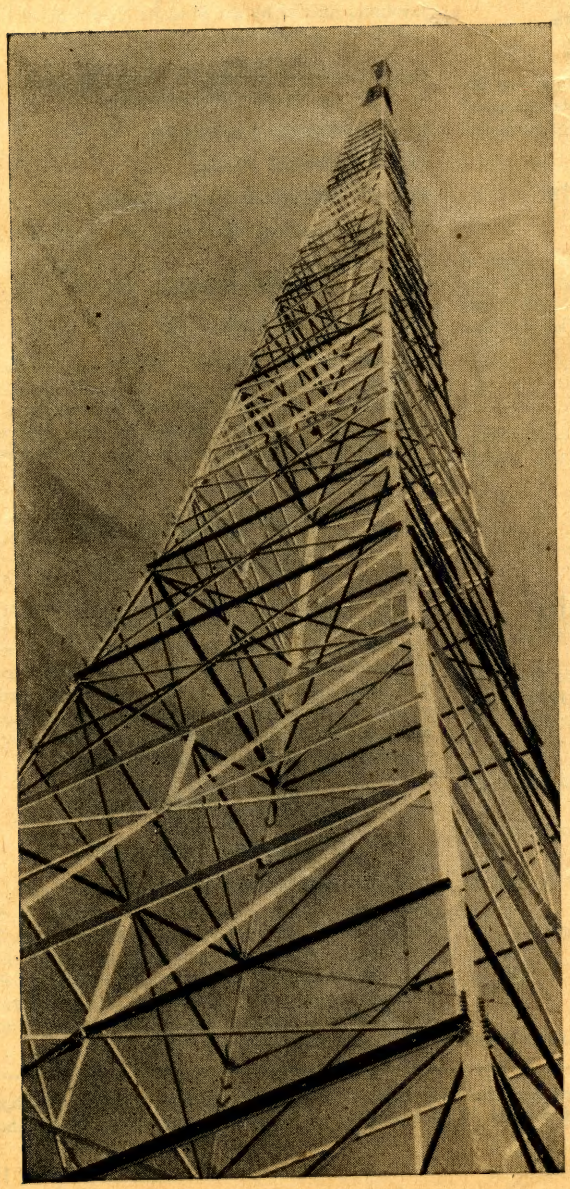
UNIVERSITY OF OKLAHOMA

BULLETIN



W N A D

ISSUE

For

OCTOBER

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OCTOBER 1

1948

PROGRAM NOTES

This issue introduces 25 new program series for your fall listening pleasure. You will find the new programs marked with an asterisk on the daily program schedule (pages 8-9) with details about these series included under the proper headings. To insure "all day good listening" keep tuned to 640 on your radio dial where WNAD, the southwest's oldest educational radio station, broadcasts on a full day-time schedule.

FARM & GARDEN

Consumer-Farm News

Monday thru Saturday, 12:45

Your consumer-farm news reporter brings you up-to-date news on the market situation, late consumer news and farm reports on this daily review furnished by the Associated Press.

County Agent Reports

Saturday, 11:45-12:00

Cleveland County Agent Ed Chambers returns to the WNAD microphone for a weekly program of particular interest to the agriculturalist. News and events on the farm front are included on each week's program.

State Garden Clubs

Thursday, 1:00-1:15

Mrs. A. J. Williams, honorary president of the Oklahoma Garden Clubs, is your hostess for this weekly chat about flowers and gardens.

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HERE AND THERE

Current Financial Affairs

Thursday, 5:15-5:30

Sponsored by the Department of Finance this series proposes to give the listener practical information about financial matters. Prof. B. H. Gildersleeve presents the programs.

Oct. 7—What your bank does for you and your community.

Oct. 14—Laws and regulations which protect you as a depositor and borrower.

Oct. 21—Why there are different kinds and sizes of banks.

Oct. 28—How to use the services of your bank.

For the Record

Friday, 9:30-9:45

This series follows the experiences of two Freshmen, Betty Coed and Joe College, who are typical of hundreds of first-year students. They explore the health resources offered by the Student Health Service at the University of Oklahoma.

Oct. 1—Interview with Dr. James O. Hood, Director, Student Health Service.

Oct. 8—Physical Examinations.

Oct. 15—Physical Therapy.

Oct. 22—Surgery at Student Health Center.

Oct. 29—Planning time wisely and healthfully.

Information Desk

Friday, 1:15-1:30

Presenting the "Veterans' Newspaper of the Air" with the first headlines of the week, Mr. E. G. (Pop) Holdren comes to the WNAD microphone for a weekly talk about veterans' affairs. He will discuss new regulations affecting veterans and the various Veterans' Programs.

The Question Box

Saturday, 10:15-10:45

The Norman Junior Chamber of Commerce is sponsor of this "Quiz Kid" series which is a contest among the Norman grade schools with a prize to be awarded the winner at the end of the series. Varied questions will be asked according to the grade represented each week. The radio audience is asked to submit questions about history, math, spelling, current events, etc. Participants will be chosen by their classmates.

Troop 640, BSA

Saturday, 11:30-11:45

WNAD RADIO TROOP 640 goes on the air for the first time October 2 under the leadership of Scoutmaster Jim Thomas. Through membership in Troop 640 Scouts of Norman will have an opportunity to earn various badgers and in the future Troop 640 will embrace Lone Scouts throughout the country. Each broadcast will include short dramatizations and five minutes of Scout News.

University of Oklahoma Bulletin is issued semi-monthly. Entered at the Post Office at Norman, Oklahoma, as second class matter under the Act of August 24, 1912. Office of Publication, University of Oklahoma Press.

NEW SERIES NO. 1003 OCTOBER 1, 1948

The Young Lawyer Speaks

Wednesday, 4:30-4:45

Sponsored jointly by the Oklahoma Junior Bar Conference and the School of Law, THE YOUNG LAWYER SPEAKS is a presentation of the young lawyers' ideas of the law as a social system and its relationship to the government and society. Students, faculty members and their guests present the series.

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INTERNATIONAL OUTLOOK

Look at Australia

Thursday, 11:45-12:00

Henry Milo takes you on an interesting tour of Australia, via the WNAD microphone.

Russia and the World

Monday, 4:30-4:45

Dr. A. B. Sears introduces this series with a discussion of Russia's foreign policy. Talks on the government, geography, and geopolotics of Russia today are also in store for the listener on this series. Dr. Sears is chairman of the Department of History.

World in Review

Daily, 5:00-5:15

This familiar series will be presented under a new format this semester as we view the world through the eyes of a geographer, economist, philosopher, historian, and government instructor. You will not want to miss this enlightening series presented under the following schedule:

Monday: Dr. Harry E. Hoy—Geography.
Tuesday: Dr. Jim E. Reese—Economics.
Wednesday: Dr. Howard Eaton—Philosophy.
Thursday: Dr. Rufus G. Hall—Government.
Friday: Dr. M. L. Wardell—History.

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BACKWARD GLANCE

Customs of Mankind

Wednesday, 4:15-4:30

This series consists of brief descriptions of varied cultures and societies as they have existed around the world. Each group considered will be an example of some anthropological problem. Moreover, the order in which they are taken up indicates the range from relatively simple to complex societies, and will illustrate the point that difference between so-called "primitive" and "civilized" society is only a matter of degree. Dr. Karl Schmitt, assistant professor of anthropology, presents the series.

Oct. 6—Introduction.
Oct. 13—Negritos of the Philippines.
Oct. 20—Eskimo of North Greenland.
Oct. 27—Shoshone of Nevada.

Dramatic Moments in History

Tuesday, 9:30-9:45

There have been many moments in history of a dramatic nature. The results of certain clashes of personalities and issues have profoundly influenced history. The setting, of course, is much larger than that of ordinary drama, but the undertakings of the victor and the uncertainty of the ultimate results is as profound as in plays. Dr. A. K. Christian will discuss a few of the dramatic situations in this series.

Oct. 5—The Synod of Whitby.
Oct. 12—Canossa.
Oct. 19—Signing of the Magna Charta.
Oct. 26—Divorce Trial of Henry VIII and Catherine.

Pioneers of the Southwest

Tuesday, 4:30-4:45

The life ways of the American pioneers is treated in this series by Dr. E. E. Dale. People migrating to new western lands found all their habits and ways of life must be changed to fit new environments. These were essentially the same on all frontiers from Virginia in 1690 to Oklahoma in 1890. Special attention is given to the last frontier, that of the Prairie West from 1875 to 1900.

Oct. 5—The American Frontier.
Oct. 12—Let's Go West.
Oct. 19—The Pioneer's Home.
Oct. 26—Food of the Frontier.

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LANGUAGE & LITERATURE

101 Great Books

Monday, 9:30-9:45

Prof. Jesse L. Rader continues his talks to acquaint the listening public with outstanding books of all times in the hopes of arousing the listener's interest in these great works. These have not been selected as the 101 Great Books of all times—rather as books which constitute good reading and may interest the average reader.

Oct. 4—A. Conan Doyle: COMPLETE SHERLOCK HOLMES.
Oct. 11—Eliot: ADAM BEDE.
Oct. 18—George Gissing: PRIVATE PAPERS OF HENRY RYECROFT.
Oct. 25—Hard: TWO ON A TOWER.

Books Abroad

Friday, 3:15-3:30

Mrs. Bernice Duncan of the Books Abroad staff presents a "Book of the Week" series of selections from

recent books and articles in English about foreign writers and literary works.

Oct. 1—"On the Marble Cliffs."
Oct. 8—"Australian Poetry."
Oct. 15—"Hindu Philosophy."
Oct. 22—"Early Irish Literature."
Oct. 29—"The Interludes of Cervantes."

English Coffee-House

Wednesday, 3:30-4:00

In the manner of the ancient English Coffee-House which served as a meeting place where many and varied discussions were held, the staff of the English Department each week holds a literary discussion at the WNAD English Coffee-House. Programs will be devoted this fall to discussions of great literary masterpieces in the Western World and the part they have played in shaping the thinking of the literate American of today.

Oct. 6—Mark Van Doren's LIBERAL EDUCATION (New York, 1943)—Moderator: A. M. Saunders.
Oct. 13—Homer's ILIAD—Moderator: Paul Pritchard.
Oct. 20—Homer's ODYSSEY—Moderator: Stewart Wilcox.
Oct. 27—Virgil's AENEID—Moderator: Helen Edwards.

Great Men and Books

Friday, 4:30-4:45

This series proposes to show how great men of the past have been influenced in their actions by books. The first man to be discussed was inspired by a magazine article to develop a railroad air brake which completely revolutionized the railroad service. Those about whom Dr. Gaston Litton, University Archivist, will give you a biographical sketch include:

Oct. 1—George Westinghouse.
Oct. 8—Henry Barnard.
Oct. 15—Thomas A. Watson.
Oct. 22—Horace Greeley.
Oct. 29—Thomas A. Edison.

LANGUAGE BROADCASTS

WNAD again brings you two lessons each week in Beginning Spanish and Elementary German.

Spanish lessons are conducted by Mr. Leroy Shelton of the Department of Modern Languages and are broadcast from 10:15 to 10:45 a.m. Monday and Wednesday.

German lessons are handled by Prof. Fred Eikel from 10:15-10:45 each Tuesday and Thursday morning.

Literary Criticism

Monday, 3:15-3:30

Dr. John M. Raines, assistant professor of English, proposes to show in this series what we today can learn from each of the following critics. They have been chosen because each represents a point of view which can still be seen in modern critics.

Oct. 4—What Criticism Is.
Oct. 11—Plato and Aristotle.
Oct. 18—Horace and Longinus.
Oct. 25—Dante and Boccaccio.

New Worlds in Books

Thursday, 3:45-4:00

Four more brand new books will be reviewed for you this month by University faculty members, each of whom is an experienced reviewer of literature. We believe you will find this quarter-hour well worth your time.

Oct. 7—Stanley Vestal's WARPATH AND COUNCIL FIRE (Random House) reviewed by Dr. A. B. Sears.
Oct. 14—Dixon Wecter's THE AGE OF THE GREAT DEPRESSION (MacMillan) reviewed by Dr. Gilbert Fite.
Oct. 21—Herbert S. Allan's JOHN HANCOCK, Patriot in Purple (MacMillan) reviewed by Dr. A. K. Christian.
Oct. 28—Alfred Hooper's MAKERS OF MATHEMATICS (Random House) reviewed by Prof. R. C. Dragoo.

NEWS & RELATED PROGRAMS

Newscast Schedule

Morning

8:00- 8:02—Weather Report.
8:45- 9:00—NEWS ROUNDUP (AP)
9:45-10:00—Sooner News.
10:45-11:00—WORLD NEWS (AP)

Afternoon

12:45-12:55—Consumer Farm News.
12:55- 1:00—Weather Report.
2:45- 3:00—WORLD NEWS (AP)
4:45- 5:00—NEWS OF THE NATION (AP)

Young Man-Power at Work

Thursday, 3:30-3:45

Activities of the Junior Chamber of Commerce are spotlighted on this weekly series presented by Kenneth Harris. During the month he will feature:

Oct. 7—United States Junior Chamber of Commerce.
Oct. 14—Oklahoma State Junior Chamber of Commerce.

Oct. 21—A local Oklahoma Jaycee group.
Oct. 28—Jaycee newscast.

FROM O.U. TO YOU

Football Games

Saturdays, 2:15

Introducing Dave Martin, WNAD's new sportscaster, who will bring you a play-by-play account of O.U.'s home football games this season. October games are:

Oct. 2—Texas Aggies vs. Oklahoma.
Oct. 16—Kansas State vs. Oklahoma (Dad's Day).

O.U. Roundtable

Wednesdays, 5:15-5:45

For the next several months, the O.U. ROUNDTABLE has invited various departments of state government to participate in this one of the oldest programs broadcast by WNAD. In each of these broadcasts, you will hear executives and personnel from a particular department discuss the organization, functions and problems of that branch and division of state government.

Oct. 6—State Department of Public Instruction—Dr. Oliver Hodge, Moderator.
Oct. 13—State Department of Health—Dr. Grady Mathews, Moderator.
Oct. 20—Oklahoma Aviation Commission—Mr. Eldon Stout, Moderator.
Oct. 27—Oklahoma Fish and Game Commission—Mr. Kelly DeBusk, Moderator.

People You Should Know

Tuesday, 2:30-2:45

Radio Workshop personnel introduce you to outstanding faculty members and administrators at the University of Oklahoma. The programs are supervised by Prof. Don Clark.

Sooner Poll

Monday, 3:45-4:00

The Union Activities Board sponsors this quarter-hour quiz program which gives the listener a cross section of student opinion on topics of current importance. The broadcast originates in the Union Lounge and is completely unrehearsed.

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OKLAHOMA PROGRAMS

Around Oklahoma

Tuesday, 3:30-4:00

We continue our make believe trip around the state to acquaint you with Oklahoma's leading cities. Cities invited to be represented during October are:

Oct. 5—Nowata.
Oct. 12—Ponca City.
Oct. 19—Poteau.
Oct. 26—Sand Springs.

Indians for Indians

Tuesday, 1:00-1:30

More and more listeners are finding "Indians for Indians" to be one of their favorite series. The programs include real Indian music, songs, and dances presented by representatives of tribes from all over the state. Don Whistler arranges for the appearance of these groups and is in complete charge of the series.

Oklahoma Editors Speak

Thursday, 4:30-4:45

The very best in editorial comment from leading state publications is presented by WNAD Announcer Al Good to give you an insight into the minds of Oklahoma's editors and the problems of other cities.

Report to Oklahoma

Saturday, 5:15-5:30
(October 9th and 23rd)

Governor Roy J. Turner continues his bi-weekly series of informal talks on the problems of state government and current legislative programs.

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FOR PARENTS & TEACHERS

Children on the March

Friday, 2:30-2:45

This is a series of discussions on child growth and development including physical, mental and emotional. It also will embrace deviations from normal child development—delinquents, orphans, cripples, neglected children and those with handicaps, and include talks about the services and agencies which help such children and legislation which deals with these problems. The series is sponsored by School of Social work and Cleveland County Child Welfare Committee.

Oct. 1—Introduction to series—Mildred T. Faris, Mr. John W. Dunn, WNAD Director.
Oct. 8—Child Growth and Development: *Physical*—Dr. Evelyn Rude, Miss Dorothy F. Cram.
Oct. 15—Child Growth and Development: *Emotional*—Dr. Harold Binder.
Oct. 22—Child Growth and Development: *Mental*—Miss Ruth Elder.
Oct. 29—Children with Special Needs—Dr. W. B. Ragan and Dr. Fern Boan.

Education Forum

Friday, 3:30-4:00

Faculty members from the College of Education join in a panel discussion about outstanding educational

problems affecting the schools of Oklahoma. During October the emphasis is on new programs underway in education.

Oct. 1—Significant Phases of the New Curriculum Guide for Elementary Schools—Dr. W. B. Ragan, Mr. Jake Smart and Mrs. Eva Jo Minter.

Oct. 8—The New Undergraduate Program at the University College of Education—Dr. F. F. Gaither, Dr. Torsten Lund and Dr. Allan M. Ruggles.

Oct. 15—The New Graduate Program of the University College of Education—Dr. L. T. Rogers, Dr. Harry Huffman and Dr. E. J. Ortman.

Oct. 22—The Curriculum Improvement Program at University High School—Mr. Guy Waid, Mrs. Mildred Chisholm, Miss Eunice Lewis.

Oct. 29—In-Service Education Work of the College of Education—Dr. Balyeat, Dr. Garold Holstine and Acting Dean J. E. Fellows.

Family Life Radio Forum

Monday, 2:30-2:45

Dr. Alice Sowers returns to the WNAD microphone to conduct the Family Life Radio Forum for parents and teachers. Her list of discussion topics for October includes:

Oct. 4—Children's Vocabularies.

Oct. 11—Keeping House in Small Quarters.

Oct. 18—Children's Friends are Important.

Oct. 25—Books for Parents.

P-T-A News

Friday, 1:00-1:15

For news of local and state P-T-A events and reports on activities of various groups tune to WNAD each Friday at this time. Mrs. Dorothy Whittlesey is your speaker.

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PATTERNS IN THE ARTS

Behind the Footlights

Wednesday, 9:30-9:45

Lazelle Dunn takes you Behind the Footlights of the nation's theaters, including educational theaters, for a look at what is going on behind scenes. She includes news from Broadway openings and players.

Portraits in Miniature

Thursday, 9:30-9:45

Mr. Leonard Good, Curator of paintings for the Museum of Art at the University, is in charge of this new series which features talks about Modern Artists and their work. Staff members of the School of Art discuss the following works:

Oct. 7—State Department Paintings—Dr. O. B. Jacobson.

Oct. 14—"Horse" by Jack Levine—W. H. Smith.

Oct. 21—"Renascence" by Ben Shahn—Leonard Good.

Oct. 28—Carl Milles, Sculptor—Joe Taylor.

RELIGIOUS PROGRAMS

Chapel Time

Daily, 8:15-8:30

Norman ministers and their staffs bring you this early-morning devotional program. The October schedule is:

Oct. 4-9—Rev. R. E. Hunnicutt, Minister, First Methodist Church, Moore.

Oct. 11-16—Byron Fullerton, University Church of Christ, Norman.

Oct. 18-23—Mr. Irwin Glatstein, Director, Hillel Foundation.

Oct. 25-30—YMCA-YWCA.

Religion in the News

Monday, 3:30-3:45

Dr. Kenneth Feaver brings you this weekly resume of news in the field of religious endeavor.

Religious Bookshelf

Wednesday, 1:15-1:30

Mr. Ray Wallace, minister of the First Christian Church, Norman, will review these outstanding religious publications on this series:

Oct. 6—Trueblood's *Alternative to Futility.*

Oct. 13—Lewis' *The Miracle.*

Oct. 20—Ebon's *World Communism Today.*

Oct. 27—Augustine's *Confessions.*

Songs of the Church

Tues., Thurs., Sat., 8:30-8:45

The world's great hymns are sung for you by Geraldine Bullis, Glen Kezar and the WNAD mixed quartet composed of Leonard McCann, Jean Ash, Dan Hayes and Miss Bullis. Their schedule is:

Tuesday—Geraldine Bullis.

Thursday—Glen Kezar.

Saturday—Mixed Quartet.

The Y's Present

Thursday, 2:30-2:45

University YMCA and YWCA members present a weekly Bible Quiz program with University faculty members and students on the quiz panel. Listeners are invited to submit questions to be asked on this series. If these questions go unanswered, the sender will receive a free copy of Samuel Johnson's "Book of Prayers."

SCHOOL OF THE AIR

The WNAD School of the Air will include eight program series this fall—three more than were broadcast last spring. Every effort has been made to include those program types which have been requested by the largest number of teachers.

The series are designed primarily for the rural and small schools throughout the state, but many urban schools have also found them a valuable teaching aid. All programs are written and presented at a level within the school pupils' comprehension. They have been specially adapted by University faculty members and the WNAD Staff under the leadership of Jesse Burkett, Director of the School of the Air.

As Mr. Burkett points out, "Expensive equipment is not necessary to receive the programs. A small portable radio will bring them to your classroom." However, he points out, if you plan to purchase a new radio, it is wise to buy one with both AM and FM coverage.

Mr. Burkett will be happy to furnish free booklets and teachers' manuals for School of the Air broadcasts to all who request them.

Each program is rebroadcast by wire recording at the time indicated in parenthesis.

News Round-up

Monday, 11:30-11:45
(Monday, 2:15-2:30)

NEWS ROUND-UP is an authoritative summary of each week's news on three levels—local, national and international. Principal materials used are AP teletype releases. These are completely rewritten on a level for elementary and Junior high-school pupils.

At the End of the Rainbow

Thursday, 1:30-1:45
(Friday, 11:30-11:45)

*"Some people think there's a pot of gold at the end of every rainbow . . . I've never found a pot of gold there, but always a story which ought to be told to someone who'd like to listen . . . "*Elaine Sanford.

This is a story series for grades 1-4, with stories selected by Mrs. Mary Marable, associate professor of Library Science.

Oct. 7- 8—PETER RABBIT by Beatrix Potter.
Oct. 14-15—THE GROCERY MOUSE by Eleanor Clymer.
Oct. 21-22—THE YELLOW CAT by Mary Griggs.
Oct. 28-29—THE BOB WHITE'S HALLOWE'EN by Richard H. Schauffler.

Rhythm and Song

Monday, 1:15-1:45
(Wednesday, 11:30-12:00)

This series is directed first of all to the classroom that has neither the time nor the teaching staff for regular classwork in music. However, it will prove an interesting supplement to any regular organized music program. Mrs. Dolly Connally, assistant professor of music education, again will be in charge of the broadcasts, directed for grades 1 to 8.

Oct. 4- 6—We Get Acquainted.
Oct. 11-13—Singing Games, Old and New.
Oct. 18-20—Songs We All Should Know.
Oct. 25-27—We Sing and Play.

Making Friends With Music

Tuesday, 1:30-1:45
(Friday, 2:15-2:30)

This is a program of music appreciation on the upper elementary grade level. It will bring you some of the finest selections from WNAD's extensive library of recorded music as we take our listening pupils on a musical tour of the world. Dan Hayes, WNAD Music Director, and Jean Ash, WNAD Music Librarian and Staff Organist, are in charge.

Oct. 5 8—Instruments of the Orchestra.
Oct. 12-15—Can You Name It? (Identifying Instruments).
Oct. 19-22—Song of Norway.
Oct. 26-29—Music From Finland.

Spotlight on Health

Wednesday, 1:30-1:45
(Thursday, 11:30-11:45)

SPOTLIGHT ON HEALTH brings many of the resource people in health to your classroom that would never be able to pay all of you a personal visit. Dr. L. T. Rogers, professor of health education, is in charge.

Oct. 6- 7—Pure or Doubtful (Water).
Oct. 13-14—Start the Day Right (Breakfast).
Oct. 20-21—Can You Prove You're You (Birth Certificate).
Oct. 27-28—90,000 Beats Each Day (Your Heart).

Know Your Oklahoma

Tuesday, 11:30-11:45
(Thursday, 2:15-2:30

KNOW YOUR OKLAHOMA is designed to help familiarize children with their state. It is planned around a four year cycle, with the first year directed to the problem of conservation in Oklahoma.

Oct. 5- 7—Know Your Oklahoma.
Oct. 12-14—Oklahoma's Treasure.
Oct. 19-21—Bread Basket or Dust Bowl.
Oct. 26-28—Inches from Starvation.

Member, National Association

October 1st

WNAD PROGR

1000 Watts

"Your Best Bet for All

TIME	MONDAY	TUESDAY	WEDNESDAY	
7:45	Musical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round	M
8:00	Weather Report	Weather Report	Weather Report	W
8:02	Today's Good Listening	Today's Good Listening	Today's Good Listening	T
8:05	WNAD Almanac	WNAD Almanac	WNAD Almanac	W
8:15	Chapel Time	Chapel Time	Chapel Time	C
8:30	Console Masterworks	Songs of the Church	Console Masterworks	S
8:45	NEWS ROUNDUP (AP)	NEWS ROUNDUP (AP)	NEWS ROUNDUP (AP)	N
9:00	Morning Concert	Morning Concert	Morning Concert	M
9:15	" "	" "	" "	
9:30	101 Great Books	*Dramatic Moments	Behind the Footlights	*
9:45	SOONER NEWS	SOONER NEWS	SOONER NEWS	S
10:00	Melodic Moments	Melodic Moments	Melodic Moments	M
10:15	Beginning Spanish	Elementary German	Beginning Spanish	El
10:30	" "	" "	" "	
10:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	W
11:00	Women's Daily	Women's Daily	Women's Daily	W
11:15	Songs to Remember	Songs to Remember	Songs to Remember	S
11:30	Okla. School of the Air	Okla. School of the Air	Okla. School of the Air	O
11:45	Excursions in Science	Rhyme Without Reason	" " " " "	A
12:00	Noonday Concert	Noonday Concert	Noonday Concert	N
12:15	" "	" "	" "	
12:30	" "	" "	" "	
12:45	CONSUMER–FARM NEWS	CONSUMER–FARM NEWS	CONSUMER–FARM NEWS	C
12:55	Weather Report	Weather Report	Weather Report	W
1:00	Better Health	Indians for Indians	Research Report	St
1:15	Okla. School of the Air	" " "	*Religious Bookshelf	D
1:30	" " " " "	Okla. School of the Air	Okla. School of the Air	O
1:45	Music You Want	Music You Want	Music You Want	M
2:00	" " "	" " "	" " "	
2:15	Okla. School of the Air	Okla. School of the Air	Okla. School of the Air	O
2:30	Okla. Family Life Forum	People You Should Know	Okla. Fed. Women's Club	Th
2:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	W
3:00	A Song for You	Notes and Clefs	Wednesday Musicale	N
3:15	*Literary Criticism	" " "	" "	
3:30	*Religion in the News	Around Oklahoma	English Coffee House	Yo
3:45	Sooner Poll	" "	" " "	N
4:00	Music Matinee	Music Matinee	Music Matinee	M
4:15	*Melody of Life	Science News of Week	*Customs of Mankind	He
4:30	*Russia and the World	*Pioneers of the Southwest	*Young Lawyers Speak	O
4:45	NEWS OF NATION (AP)	NEWS OF THE NATION (AP)	NEWS OF THE NATION (AP)	NE
5:00	*The World in Review	*The World in Review	*The World in Review	*T
5:15	London Forum	*Exploring YOU	O.U. Roundtable	*C
5:30	" "	Drama Time	" "	Ra
5:45	Concert in Miniature	Concert in Miniature	Concert in Miniature	Co
6:00	SIGN OFF	SIGN OFF	SIGN OFF	SI

of Educational Broadcasters

AM SCHEDULE

Through October 31st

Day Good Listening"

640 Kilocycles

THURSDAY	FRIDAY	SATURDAY	TIME
usical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round	7:45
eather Report	Weather Report	Weather Report	8:00
day's Good Listening	Today's Good Listening	Today's Good Listening	8:02
NAD Almanac	WNAD Almanac	WNAD Almanac	8:05
apel Time	Chapel Time	Chapel Time	8:15
ngs of the Church	Console Masterworks	Songs of the Church	8:30
EWS ROUNDUP (AP)	NEWS ROUNDUP (AP)	NEWS ROUNDUP (AP)	8:45
rning Concert	Morning Concert	Morning Concert	9:00
" "	" "	" "	9:15
ortraits in Miniature	*For the Record	*The Corner Drugstore	9:30
OONER NEWS	SOONER NEWS	SOONER NEWS	9:45
elodic Moments	Melodic Moments	Melodic Moments	10:00
ementary German	Okla. School of the Air	*The Question Box	10:15
" "	*Leisure With the Classics	" " "	10:30
ORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	10:45
omen's Daily	Women's Daily	Women's Daily	11:00
ngs to Remember	Songs to Remember	Songs to Remember	11:15
kla. School of the Air	Okla. School of the Air	Troop 640, BSA	11:30
Look at Australia	Adventures in Research	County Agent Reports	11:45
oonday Concert	Noonday Concert	Noon-Day Concert	12:00
" "	" "	" " "	12:15
" "	" "	" " "	12:30
ONSUMER–FARM NEWS	CONSUMER–FARM NEWS	CONSUMER–FARM NEWS	12:45
eather Report	Weather Report	Weather Report	12:55
ate Garden Clubs	P-T-A News	Voice of the Army	1:00
sign for Living	Information Desk	March Time	1:15
kla. School of the Air	Okla. School of the Air	Co-operative Christianity	1:30
usic You Want	Music You Want	Music You Want	1:45
" " "	" " "	" " "	2:00
kla. School of the Air	Okla. School of the Air	Football Games	2:15
he Y's Present	*Children on the March	" "	2:30
ORLD NEWS (AP)	WORLD NEWS (AP)	" "	2:45
otes and Clefs	We Present	" "	3:00
" " "	Books Abroad	" "	3:15
oung Manpower at Work	*Education Forum	" "	3:30
ew World in Books	" "	" "	3:45
usic Matinee	Music Matinee	" "	4:00
eadlines in Chemistry	March of Dimes	" "	4:15
kla. Editors Speak	*Great Men and Books	" "	4:30
EWS OF THE NATION (AP)	NEWS OF THE NATION (AP)	" "	4:45
The World in Review	*The World in Review	" "	5:00
Current Financial Affairs	Faculty Recital	Report to Oklahoma	5:15
adio Workshop	" "	Guest Star	5:30
oncert in Miniature	Concert in Miniature	Concert in Miniature	5:45
GN OFF	SIGN OFF	SIGN OFF	6:00

Our Neighbors in Space

Friday, 10:15-10:30
(Tuesday, 2:15-2:30)

Most boys and girls are interested in learning more about the earth, the solar system and the many wonders of the sky. Dr. J. O. Hassler, professor of mathematics, presents the series and will announce Open-house dates when children may visit the University Observatory.

Oct. 1- 5—What Do We See in the Sky?
Oct. 8-12—The Moon, Our Nearest Neighbor in Space.
Oct. 15-19—The Moon, A Dead World.
Oct. 22-26—The Sun, Our Most Important Neighbor.
Oct. 29-Nov. 2—The Sun, Scene of Atomic Explosions.

Let's Make Things

Wednesday, 2:15-2:30
(Friday, 1:30-1:45

Prof. Lonnie Huddleston directs this series which is designed primarily for the rural school that has few tools and limited materials with which to work. However, it should be a valuable addition to any regularly organized shop program in your school.

Oct. 6- 8—Woodwork, One of the Industrial Arts.
Oct. 13-15—Why Have Handwork in School.
Oct. 20-22—How to Have Woodwork in School Without a Shop.
Oct. 27-30—Materials and Equipment Needed for Woodwork.

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SCIENCE PROGRAMS

Headlines in Chemistry

Thursday, 4:15-4:30

The American Chemical Society furnishes WNAD with reports of important happenings in the field of science. These are relayed to the listeners each week at this time under the sponsorship of the Oklahoma Section of the American Chemical Society. Each program is climaxed with brief interviews with outstanding personalities in the field of chemistry in Oklahoma. Your speakers are:

Oct. 7—Dr. S. H. Wender.
Oct. 14—Dr. F. F. Blankenship.
Oct. 21—Dr. H. H. Bliss.
Oct. 28—Dr. J. C. Colbert.

Research Report

Wednesday, 1:00-1:15

WNAD in co-operation with the National Society for Medical Research, brings the radio audience a dramatic resume of the activities, achievements and adventures of medical science.

Science News of the Week

Tuesday, 4:15-4:30

James Harlow, director of Science Service for the University Extension Division is your host for this enlightening quarter-hour of general information about science.

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TOWARD BETTER LIVING

Better Health

Monday, 1:00-1:15

Dr. L. T. Rogers, professor of health education, and his guests bring you reports on what is being done to raise health standards to secure better health for the general public.

Oct. 4—Public Health Needs in Oklahoma—Dr. John F. Hackler.
Oct. 11—Plans for a School of Public Health at O.U.—Dr. E. H. Hinman, Dr. James E. Hood.
Oct. 18—Health Education in a Public Health Program—Miss Nell Guthrie.
Oct. 25—How Can We Best Get Together to Support Adequate Public Health Services—voluntary and official health agency representatives will be guests.

Design for Living

Thursday, 1:15-1:30

Hamilton Ford brings you cheerful and uplifting messages to brighten the days of shut-ins and other listeners.

Exploring YOU

Tuesday, 5:15-5:30

A series of talks framed at the layman's level about the most interesting subject in the world: YOU. The talks are intended to explore with you such interesting things, as what we are and why we behave as we do. The talks are conducted by clinical psychologists on the staff of the University Guidance Service. At least one pertinent and appropriate question submitted by listeners will be answered each week. Mail questions to University Guidance Service, North Campus, Oklahoma.

Oct. 5—Your Mind and You.
Oct. 12—Who and What Are You?
Oct. 19—Who Are These People?
Oct. 26—The Psychologist and You.

Melody of Life

Monday, 4:15-4:30

Stories about musical masters who have suffered serious illnesses, organ selections of their music and information on how their health problems could have been relieved today are included on this series. Spon-

sors are the University Student Health Center and the Cleveland County Health Department.

The Corner Drugstore

Saturday, 9:30-9:45

WNAD presents a series of radio talks on the Retail Pharmacist, his store, and the services to the medical profession and the buying public. The talks are designed to discuss the services rendered by the pharmacist and his drug store and some of the problems confronting him.

Oct. 2—Introduction.
Oct. 9—Services of the Corner Drug Store.
Oct. 16—The Pharmacist at the Corner Drug Store.
Oct. 23—The Pharmacist-Customer Relationship.
Oct. 30—The Pharmacist-Physician Relationship.

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WOMEN'S PROGRAMS

Okla. Federated Women's Clubs

Wednesday, 2:30-2:45

Officers of the Federated clubs and outstanding club members from over the state prepare scripts dealing with the practical phases of the work of the Oklahoma Federated Women's Clubs. The scripts are presented by WNAD Staff Members and Federation members.

Oct. 6—Newscast—Dorothy Shellman.
Oct. 13—Review of General Federation Convention in Portland, Oregon (May, 1948).
Oct. 20—ANGELS IN WHITE — (The Trained Nurse's Place in the New World Order).
Oct. 27—Girls' State—Mrs. E. G. McComas, radio chairman.

Women's Daily

Daily, 11:00-11:15

Georgiana Hammett, Women's Editor, is presented in daily talks to Sooner housewives. She includes talks about fashion, beauty, health, consumer news, family life problems and household hints.

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WNAD'S LIVE MUSIC PROGRAMS

A Song for You

Monday, 3:00-3:15

Dorothy Neal Snead returns to WNAD's microphone with her weekly program of the song favorites you want to hear.

Leisure With the Classics

Friday, 10:30-10:45

Dr. H. Lloyd Stow and members of the department of classical languages, introduce to WNAD listeners classics handed down to us from the Greeks and Latins. Discussions will, of course, be in English. Speakers will talk about the authors and point out the value of the works and why it is worth everybody's time to read them.

Music Faculty Recitals

Friday, 5:15-5:45

During October WNAD offers you the opportunity of hearing the following faculty members in 30-minute recital:

Oct. 1—Edward Easley, pianist, assistant professor.
Oct. 8—Gus Lease, baritone, instructor.
Oct. 15—Keith Wallingford, pianist, instructor.
Oct. 22—Margaret Beck, cellist, instructor.
Oct. 29—Lucille Grant, mezzo-soprano, assistant professor.

We Present

Friday, 3:00-3:15

WNAD presents outstanding students in the School of Music in quarter-hour recitals with varied programs of vocal and instrumental music.

Wednesday Musicale

Wednesday, 3:00-3:30

The Oklahoma Federation of Music Clubs and three honorary music fraternities at the University of Oklahoma present their members in mid-week recitals.

Oct. 6—Mu Phi Epsilon.
Oct. 13—Sigma Alpha Iota.
Oct. 20—Oklahoma Federation of Music Clubs.
Oct. 27—Phi Mu Alpha.

Console Masterworks

Monday., Wed., Fri., 8:30-8:45

Mildred Andrews, assistant professor of music, returns to the WNAD microphone with a weekly presentation of organ music. She will be heard each Wednesday, while her students will be presented on Monday and Friday in this popular series.

MORNING CONCERT

Daily, 9:00-9:30

Oct. 1—BIZET, *Symphony No. 1 in C Major.*
Oct. 2—BEETHOVEN, *Symphony No. 4 in B Flat Major.*
Oct. 4—MENDELSSOHN, *A Midsummer Night's Dream,* Incidental Music.
Oct. 5—WAGNER, *A Faust Overture;* LISZT, *Todtentanz* (Dance of Death.)
Oct. 6—DVORAK, *Husitska Overture,* Op. 67; D'INDY, *Istar—Symphonic Variations.*
Oct. 7—LIADOFF, Kikimora; DELIUS, *Paris ("Ein Nachtstuck")—The Song of a Great City.*

Oct. 8—GOULD, Foster Gallery; ENESCO, *Roumanian Rhapsody No. 2 in D Major,* Op. 11.

Oct. 9—WAGNER, *The Flying Dutchman,* Overture; KHACHATURIAN, *Gayne—Ballet Suite No. 2.*

Oct. 11—LIADOFF, Baba Yaga (Tone Picture on a Russian Fairy Tale); TSCHAIKOWSKY, *Francesca da Rimini.*

Oct. 12—SAINT-SAENS, *Introduction and Rondo Capriccioso;* DEBUSSY, *Iberia.*

Oct. 13—BERLIOZ, Dance of the Sylphs from *The Damnation of Faust;* BORODIN, *Symphony No. 2 in B Minor.*

Oct. 14—GRIEG, *Peer Gynt Suite No. 1; Peer Gynt Suite No. 2.*

Oct. 15—MENDELSSOHN, *Piano Concerto No. 1 in G Minor;* Liszt, *Hungarian Rhapsody No. 1*

Oct. 16—ROSSINI, *William Tell, Overture;* SAINT-SAENS, *Cello Concerto No. 1 in A Minor.*

Oct. 18—WAGNER, *Tannhauser,* Overture; TSCHAIKOWSKY, Theme and Variations from *Suite No. 3 in G.*

Oct. 19—MENDELSSOHN, *Ruy Blas—Overture;* MASSENET, *Scenes Alsaciennes—(Orchestral Suite No. 7.)*

Oct. 20—VON WEBER, *Euryanthe Overture;* LITOLFF, *Concerto Symphonique No. 4,* 2nd Movement—Scherzo; KHATCHATURIAN, *Masquerade—(Symphonic Suite)*

Oct. 21—BRAHMS, Hungarian Dances No. 1 and 7; TSCHAIKOWSKY, *Serenade in C Major for String Orchestra.*

Oct. 22—GOUNOD, Waltzes from *Faust;* KERN, *Scenario for Orchestra* from *Show Boat*

Oct. 23—VERDI, Prelude to Act I of *La Traviata;* VON WEBER, *Oberon,* Overture; BERLIOZ, *The Roman Carnival Overture;* VON SUPPE, Overture to *Beautiful Galathea.*

Oct. 25—BIZET, Danse Provencale from *L'Arlesienne;* JOHANN STRAUSS, New Vienna Waltz; Stories of the Ball Waltz; FALLA, *Three Cornered Hat—Dances.*

Oct. 26—SCHUBERT, *Symphony No. 2 in B Flat Major;* SMETANA, Furiant and Dance of the Comedians from *The Bartered Bride.*

Oct. 27—GLINKA, *Russlan and Ludmilla Overture;* BORODIN, *On the Steppes of Central Asia;* IPPOLITOV-IVANOFF, *Caucasian Sketches* (Excerpts).

Oct. 28—J. C. SMITH, Allemande from *Miniature Suite;* MOZART, *Symphony No. 40 in G Minor.*

Oct. 29—SHOSTAKOVICH, Prelude; HOWARD HANSON, *Symphony No. 1 in E Minor* ("Nordic").

Oct. 30—BRAHMS, *Academic Festival Overture;* PROKOFIEFF, *Romeo and Juliet (Ballet Suite No. 2.)*

MELODIC MOMENTS

Daily, 10:00-10:15

Oct. 1—ROMBERG, Deep in My Heart; Serenade; LEHAR, Vilia; HERBERT, Kiss Me Again.

Oct. 2—PADILLA, El Relicario; BONIN-CONTRA, I Tuoi Occhi; CLIQUE, La Seducion; ABREU, Tico Tico; VEDANI, Adios Muchachos.

Oct. 4—CAHN, I'll Walk Alone; PORTER, I Get A Kick Out of You; TOBIAS, Miss You; KERN, All the Things You Are; MARTIN, Trolley Song.

Oct. 5—ACUNA, Por Que; MEXICAN FOLK SONG, La Nortena; TREVINO, Albur; BARROSO; Baia; MENDEZ, Si Se Que No Me Quieres.

Oct. 6—WARREN, Lullaby of Broadway; CARMICHAEL, Small Fry; WHITING, He's Funny That Way; GERSHWIN, Somebody Loves Me; ADAMSON, You; YOUMANS, Tea for Two.

Oct. 7—CLARIBEL, I Cannot Sing the Old Songs; FOSTER, Come Where My Love Lies Dreaming; ANONYMOUS, Lily of the Valley; FOSTER, Carry Me Back to Old Virginny; ANONYMOUS, Juanita.

Oct. 8—JOLSON, All My Love; MURRAY, Two Loves Have I; GERSHWIN, For You, For Me, Forever More; ARNHEIM, Sweet and Lovely; YOUMANS, More Than You Know.

Oct. 9—MENDEZ, Mar; MARCERON, Negro Nanamboro; GUTIERREZ, Alma Llanera; MARCERON, Tierra Va Tembla; VALENCIA, Rhumba Rhumba.

Oct. 11—VAN HEUSEN, Imagination; OTT, Why Does It Have to Rain on Sunday; KAHN, A Little Street Where Old Friends Meet; SCHWARTZ, Something to Remember You By.

Oct. 12—ARCARAZ, Dos Y Dos Son Cuatro; VILLANUEVA, Vals Poetico; ACUNA, Esperandote; SARASATE, Jota Navarra; HERNANDEZ, Bim Bim Bum.

Oct. 13—FURBER, The Bells of St. Mary's; KAIHAN, Now Is the Hour (Maori Farewell Song); FISHER, Peg O' My Heart; BERLIN, Alexander's Ragtime Band; RODGERS-HART, Where or When.

Oct. 14—CADMAN, From the Land of the Sky-Blue Water; BRAHE, I Passed By Your Window; COATES, Bird Songs at Eventide; SILESCU, Just A Little Love A Little Kiss; WOOD, Roses of Picardy.

Oct. 15—GERSHWIN, Oh, Lady Be Good; CARYLL, Beautiful Lady; ALLEN, Cumana; FRIML, Donkey Serenade; PORTER, Medley; Easy to Love, What Is This Thing Called Love, Night and Day.

Oct. 16—SMET, Cordoba Tango; VIDAL, Granada; GRENER, Alma Mia; ALBERRO, Vidita Mia; HERRERO, Llora Tango.

Oct. 18—BROWN, That Old Feeling; COATES, Sleepy Lagoon; GERSHWIN, They Can't Take That Away From Me; RODGERS-HART, My Romance; SYMES, No Greater Love.

Oct. 19—COSTA, Ja Frangesa; DOMINGUES, Perfidia; SERRANO, Hijo Mio; VALVERDE, Clavelitas; STAUB, Conchita.

Oct. 20—GERSHWIN, Bess, You Is My Woman; Summertime; PORTER, Night and Day; DAVID, You're Too Dangerous, Cheri.

Oct. 21—WAGNER, Evening Star; BALFE, I Dreamt I Dwelt in Marble Halls; RASBACH, Trees; RUBENSTEIN, Romance; MASSENET, Elegy.

Oct. 22—ARLEN, Over the Rainbow; GERSHWIN, I Got Plenty of Nothin'; It Ain't Necessarily So; RODGERS-HART, My Heart Stood Still.

Oct. 23—LECUONA, La Comparsa; DOMINQUEZ, Frenesi; VALENCIA, Desden; GRENET, Rica Pulpa.

Oct. 25—HOWARD, I Wonder Who's Kissing Her Now; CARMICHAEL, Star Dust; PORTER, In the Still of the Night; GREER, Just You, Just Me.

Oct. 26—HERNANDEZ, Cuban Moonlight; BARCELATA, Estrella del Sur; DELFINO, Padre Nuestro; JIMINEZ, Alma en Pena; UNKNOWN, Melondita Addio.

Oct. 27—AKST, Am I Blue; SEILER, I Don't Want to Set the World On Fire; WHITING, She's Funny That Way; GREEN, That's My Weakness Now; ROME, South America Take It Away; WOLCOTT, Sooner or Later.

Oct. 28—WHITNEY, Beyond the Blue Horizon; FINDEN, Kashmiri Song; MASCAGNI, Intermezzo; GRIEG, Ich Liebe Dich; BALL, When Irish Eyes Are Smiling.

Oct. 29—ROMBERG, The Desert Song; CARMICHAEL, Old Buttermilk Sky; JONES, Easy Street; RODGERS-HART, Lover; GERSHWIN, 'S Wonderful.

Oct. 30—VILLOLDO, El Choclo; ROSEY, Espanita; SERAS, La Piba de Montevideo; BUSTAMENTE, Mi Viejo Amor; FERRARO, La Sevilliana.

SONGS TO REMEMBER

Daily, 11:15-11:30

Oct. 1—GIOVANNI, Motet—O Day of Serene Light and Asia; BINCHOIS, Farewell My Joys of Love; DE RORE, Chanson Francaise.

Oct. 2—GOUNOD, *Faust,* All Hail, Thou Dwelling Lowly; BIZET, *The Pearl Fishers,* I Hear As in A Dream; DIX, The Trumpeter.

Oct. 4—SCHUBERT, The Phantom Double; SCHUMANN, *Dichterliebe,* Excerpts; FOLK SONG, Allow Me, My Fair Maiden.

Oct. 5—PARADIES, Arietta—That Little Brook; THOMAS, *Mignon,* Act II Polonaise—I Am Titania; VERDI, *Rigoletto,* Act I, Tell Me Your Name; POLDINI-LA FORGE, Dancing Doll.

Oct. 6—WELSH TRADITIONAL SONG, All Through the Night; Men of Harlech; HEISE, Little Karen and Hawks Fly Over Land and Sea; CZECH FOLK SONG, Why Didn't You Come; LUNDVIK, A Swedish Lullaby.

Oct. 7—PONCHIELLI, *La Gioconda,* Heaven and Ocean; Barnaba's Soliloquy; Suicide.

Oct. 8—TCHAIKOVSKY, *Queen of Spades,* Yeletsky's Aria; *Eugene Onegin,* Introduction and Duet from Act I; Trio from Act II, Scene 2; Scene and Onegin's Aria Act III, Scene 2.

Oct. 9—GEEHL, For You Alone; JURMANN, The One I Love; PORTER, Begin the Beguine; JURMANN, Cosi Cosa; DELIUS, Love's Philosophy.

Oct. 11—SCHUMANN, Hidden Tears; BIZET, *Carmen,* Flower Song; FINNISH FOLK SONG, Tuku Tuku Lampaitani; SIBELIUS, Come Away Death.

Oct. 12—SCHUBERT, Serenade; The Omnipotence; The Linden Tree.

Oct. 13—BIZET, *Carmen,* Act II Gypsy Song; Act IV Final Duet.

Oct. 14—LEONIUS, Praise Him Who Was Crucified in the Flesh; MACHAUT, Ballade—Weep Ladies; ALBERT, Regeneration in Jesus Christ.

Oct. 15—PUCCINI, *Turandot,* Act III None Shall Sleep; *La Boheme,* Quartet Act III You Were Laughing, You Were Flirting!; *Tosca,* The Stars Were Brightly Shining; For Art and for Love.

Oct. 16—KERN, Bill; You Are Love; Nobody Else But Me.

Oct. 18—WESTENDORF, I'll Take You Home Again, Kathleen; HAGEMAN, Miranda; DEL RIEGO, Oh, Dry Those Tears; WARREN, There's Beauty Everywhere.

Oct. 19—DONIZETTI, *Daughter of the Regiment,* My Heart Is Going to Change; We Must Depart; Salute to France.

Oct. 20—GERSHWIN, Gems from *Oh Kay;* and *Porgy and Bess;* KERN, Why Do I Love You?

Oct. 21—FAURE, La Lune Blanche Luit dans Les Bois; J'Ai Presque Peur en Verite; DEBUSSY, *Pelleas et Melisande,* Act IV Scene 4—Tu Ne Sais Pas Pourquoi Il Faut Que Je M'E'Longne; RAVEL, Le Martin-Pecheur; D' Anne Jouant de L'Epinette.

Oct. 22—LISZT, Oh, Quand Je Dors; HAHN, Etre Adore; L'Adieu.

Oct. 23—DELIBES, *Lakme,* Why in the Big Forest; TSCHAIKOVSKY, Les Larmes; DEBUSSY, *Pelleas et Melisande,* Act I Scene II, La Lettre; KURT WEILL, *Four Walt Whitman Songs,* Beat! Beat! Drums!

Oct. 25—KURT WEILL, *Four Walt Whitman Songs,* Oh Captain! My Captain!; Dirge for Two Veterans; Come Up From the Fields, Father.
Oct. 26—BACH, *St. John Passion,* All Is Fulfilled; HAYDN, *The Creation,* Recitative—And God Said; Aria-With Verdue Clad.
Oct. 27—Italian Songs by MONTEVERDI, HANDEL, GIOVANNI, SCARLATTI, SARDI AND BUONONCINI.
Oct. 28—WRIGHT-FORREST, *Song of Norway,* Strange Music; Sun at Midnight; Now.
Oct. 29—WRIGHT-FORREST, *Song of Norway,* Three Loves; Freddy and His Fiddle; I Love You; Strange Music.
Oct. 30—NEGRO SPIRITUALS, Go Down Moses; Sometimes I Feel Like A Motherless Child; 'Roun' 'Bout De Mountain; Crucifixion.

NOONDAY CONCERT

Daily, 12:00-12:45

Oct. 1—PURCELL, *The Golden Sonata;* BRAHMS, *Quintet in B Minor.*
Oct. 2—LEO SOWERBY, *Symphony in G Major for Organ;* MOZART, *Sonata in C for Organ and Orchestra.*
Oct. 4—GLIERE, Scherzo from *Symphony No. 3 in B Minor* "Ilia Mourometz"; BARTOK, *Concerto No. 3 for Piano and Orchestra;* KODALY, Dances from *Galanta.*
Oct. 5—BACH, Adagio from *Toccata Adagio and Fugue in C; Concerto No. 4 in A Major;* HAYDN, *Symphony No. 100 in G Major.*
Oct. 6—HOLST, *The Planets.*
Oct. 7—MENDELSSOHN, *Concerto in E Minor for Violin and Orchestra;* RAVEL, *Ma Mere L'Oye* (Mother Goose Suite).
Oct. 8—DELIUS, Intermezzo from *Irmelin; Appalachia,* (Variations on an old slave song.)
Oct. 9—BACH, *Overture a La Maniere Francaise;* VIVALDI, *Concerto in D;* HANDEL, *Suite No. 7 in G Minor.*
Oct. 11—HANDEL, *Alcina Suite;* SCHUBERT, *Symphony No. 9 in C Major,* (First two movements.)
Oct. 12—SCHUBERT, *Symphony No. 9 in C Major,* (third and fourth movements); SCHUMANN, *Carnaval—Ballet Suite.*
Oct. 13—PROKOFIEFF, March and Scherzo from *Love of Three Oranges;* SHOSTAKOVICH, *Symphony No. 5.*
Oct. 14—HAYDN, *Symphony No. 80 in D Minor;* MOZART, *Concerto No. 23 in A Major* for Piano and Orchestra.
Oct. 15—SMETANA, *From Bohemia's Meadows and Forests;* SIBELIUS, *Symphony No. 4 in A Minor.*
Oct. 16—TSCHAIKOWSKY, *Symphony No. 3 in D Major.*
Oct. 18—SCHÖNBERG, *Transfigured Night;* RAVEL, *La Valse.*
Oct. 19—HANDEL, *Concerto Grosso No. 7 In B Flat Major;* MOZART, *Symphony No. 29 In A Major;* LISZT, *Fantasia on Beethoven's "Ruins of Athens".*
Oct. 20—ROSSINI, *La Gazza Ladra* (The Thieving Magpie), Overture; BEETHOVEN, *Concerto No. 3 in C Minor,* for Piano and Orchestra.
Oct. 21—SMETANA, *The Bartered Bride,* Polka; RIMSKY-KORSAKOV, *Scheherezade.*
Oct. 22—BACH, Arioso from *Cantata No. 156;* BRAHMS, *Concerto in D Major for Violin and Orchestra.*
Oct. 23—TSCHAIKOWSKY, *The Swan Lake—Ballet;* DEBUSSY, *La Damoiselle Elue* (Lyric Poem).
Oct. 25—SMETANA, *Bartered Bride,* Overture; DVORAK, *Concerto In B Minor* for Cello and Orchestra.
Oct. 26—WAGNER, Dance of the Apprentices from *Die Meistersinger;* RICHARD STRAUSS, *Symphonia Domestica.*
Oct. 27—HANDEL, Fourth Movement (Allegro) from *Concerto Grosso No. 11 in A Major;* BACH, *Concerto No. 1 in D Minor;* ARTHUR FOOTE, *Suite for Strings, in E Major.*
Oct. 28—HANDEL, *Oboe Concerto No. 1 in B Flat Flat Major;* MENDELSSOHN, *Symphony No. 3 in A Minor.*
Oct. 29—WILLIAM WALTON, Four Dances from *Facade;* HARL McDONALD, *Suite "From Childhood";* MORTON GOULD, *Interplay for Piano and Orchestra* (An American Concertette.)
Oct. 30—HAYDN, *Symphony No. 97 in C Major;* SCHUBERT, *Fantasie,* for Piano and Orchestra.

NOTES AND CLEFS

Tuesdays and Thursdays, 3:00-3:30

Oct. 5—HANDEL, Allegro from *Sonata in D Major for Violin and Piano;* HAYDN, *Quartet in B Flat Major* Op. 64 No. 3; MOZART, *Adagio and Fugue in C Minor.*
Oct. 7—DANIEL G. MASON, *Quartet in G Minor on Negro Themes;* ARTHUR BENJAMIN, "Cookie" and "From San Domingo"; Jamaican Rhumba.
Oct. 12—HINDEMITH, *Sonata for Viola and Piano, Op. 11 No. 4;* FRANCAIX, *Trio in C Minor for Violin, Viola and 'Cello.*
Oct. 14—WILHELM F. BACH, *Sonata in C Minor for Viola and Harpsichord;* TANSMAN, *Triptyque for String Orchestra.*
Oct. 19—BACH, Bourree (from *Suite in G Minor);* SCHUBERT, *Quartet No. 8 in B Flat Major, Op. 168.*
Oct. 21—HAYDN, *Quartet No. 83 in B Flat ("Major-Ultimo,")* Menuetto Ma Non Troppo; BEETHOVEN, *Trio No. 2 Op. 9 No. 1.*
Oct. 26—SHOSTAKOVITCH, *Sonata for 'Cello and Piano, Op. 40;* CRESTON, *Suite for Saxophone and Piano.*
Oct. 28—HANDEL, Allegro from *Organ Concerto in G Minor;* SCHUMANN, *Quartet No. 1 in A Minor.*

MUSIC YOU WANT

Daily, 1:45-2:15

Oct. 1—HOROWITZ, Recital of Piano Music by CHOPIN, DEBUSSY and PROKOFIEFF.
Oct. 2—BEETHOVEN, *Quartet No. 8.*
Oct. 4—PUCCINI, Excerpts from Madame Butterfly.
Oct. 5—PROKOFIEFF, *Classical Symphony.*
Oct. 6—KHATCHATURIAN, Sabre Dance and other selections.
Oct. 7—BRAHMS, *Ein Deutsches Requiem.*
Oct. 8—BRAHMS, *Ein Deutsches Requiem* (concluded).
Oct. 9—Music by LECUONA.
Oct. 11—STOKOWSKI conducting works by GRANADOS, FALLA and BORODIN.
Oct. 12—RUBINSTEIN, Recital of Piano Music by BEETHOVEN, SCHUMANN and DEBUSSY.
Oct. 13—Echoes from Grand Opera: *Il Trovatore, Tannhauser, Otello.*
Oct. 14—GERSHWIN, *An American in Paris; Rhapsody in Blue.*
Oct. 15—KOUSSEVITZKY conducting works by MOZART, GRIEG, TSCHAIKOWSKY and RAVEL.
Oct. 16—BEETHOVEN, *Sonata No. 8.*
Oct. 18—STRAVINSKY, *Octet for Wind Instruments.*
Oct. 19—ITURBI, Recital of Piano Music by LISZT, CHOPIN and DEBUSSY.
Oct. 20—Operatic Selections from *La Bohme, Louise, I Pagliacci.*
Oct. 21—Boston "Pops" Concert.
Oct. 22—BACH, *Double Violin Concerto.*
Oct. 23—CHOPIN, *Etudes Op. 10.*
Oct. 25—J. STRAUSS, Blue Danube Waltzes, Vienna Woods Waltzes.
Oct. 26—Ballet Music by CHOPIN, COPLAND and STRAVINSKY.
Oct. 27—RACHMANINOFF, *Piano Concerto No. 2.*
Oct. 28—TOSCANINI conducting works of MOZART, BRAHMS and GROFE.
Oct. 29—ADDINSELL, *Warsaw Concerto.*
Oct. 30—CHOPIN, *Etudes Op. 25.*

SONGS OF YESTERYEAR

Alternate Saturdays, 5:15-5:30

Oct. 2—ANONYMOUS, Nancy Lee; Tenting Tonight on the Old Camp Ground; Foster, Old Dog Tray; MENDELSSOHN, On Wings of Song; DE SYLVA, When Day Is Done.
Oct. 16—ANONYMOUS, Nora O'Neale; Beautiful Moon (Bella Lune); As I Went A Walking; PAINE, Home Sweet Home; HAGER, That Wonderful Mother of Mine.
Oct. 30—GRIEG, A Swan; ANONYMOUS, Kitty of Caleraine; BIZET, Intermezzo; TERRISS, Three O'Clock in the Morning; STRAUSS, Acceleration Waltz.

CONCERT IN MINIATURE

Daily, 5:45-6:00

Oct. 1—BACH, Fugue in G Minor (the Great) from *G Minor Fantasia and Fugue for Organ;* Siciliano from *C Minor Sonata for Violin and Cembalo;* Chorale-Herzliebster Jesu (My Dearest Jesus) from *St. Matthew Passion.*
Oct. 2—ROSSINI, *Il Signor Bruschino,* Overture; PONCHIELLI, *La Gioconda,* Dance of the Hours.
Oct. 4—WAGNER, *Die Walkure,* Magic Fire Music; Act III, Ride of the Valkyries.
Oct. 5—DVORAK, Slavonic Dance No. 3; Slavonic Dance No. 4 in F Major; Slavonic Dance No. 15 in C Major.
Oct. 6—MOUSSORGSKY, *Khovantchina,* Introduction; GLAZOUNOV, Waltz in F Major, Op. 51.
Oct. 7—COWELL, *Tales of Our Countryside.*
Oct. 8—SIBELIUS, *Pohjola's Daughter* (Symphonic Fantasia).
Oct. 9—GRIFFES, The White Peacock from *Roman Sketches;* BARBER, *Essay for Orchestra.*
Oct. 11—BACH, Chorale-Prelude-Nun Komm Der Heiden Heiland (Come Now, O Savior, of the Heathen.); Chorale Prelude-Komm Susser Tod (Come Sweet Death.); Chorale- Prelude-Jesu, Joy of Man's Desiring.
Oct. 12—HANDEL, *Concerto Grosso No. 5,* Prelude and Fugue in D Minor; HAYDN, *Concerto for Trumpet,* Andante and Rondo.
Oct. 13—MEYERBEER, *The Prophet,* Coronation March; MENDELSSOHN, *Midsummer Night's Dream,* Scherzo; WAGNER, *Parsifal,* Flower Maiden's Scene Act. II.
Oct. 14—SAINT-SAENS, Havanaise, Op. 83; D'INDY, *Fervaal,* Introduction to Act I.
Oct. 15—COATES, *London Again Suite;* NORTON, *Dance Suite,* Prologue.
Oct. 16—GERSHWIN, *Cuban Overture.*
Oct. 18—RAMEAU-MOTTL, *Platee,* Minuet; LISZT, Hungarian Rhapsody No. 9 in E Flat.
Oct. 19—HANDEL, *Concerto Grosso No. 5 In D Major, Op. 6.*
Oct. 20—MENDELSSOHN, *Capriccio Brillant;* DVORAK, Slavonic Dance No. 13 in B Flat Minor.
Oct. 21—FAURE, *Ballade for Piano and Orchestra.*
Oct. 22—WAGNER, *Parsifal,* Good Friday Spell.
Oct. 23—BERNARD ROGERS, Soliloquy; SAMUEL BARBER, *Overture to School for Scandal.*
Oct. 25—LULLY, *Proserpine,* Menuet des Ombres Heureuses; BACH, *Concerto No. 5 in F Minor for Piano and Orchestra.*
Oct. 26—WAGNER, *Rienzi,* Overture; BIZET, *La Jolie Fille de Perth,* Danse Bohemienne.
Oct. 27—BALAKIREFF, *Russia,* (Symphonic Poem); BIZET, Prelude to Act I from *Carmen Suite.*
Oct. 28—MILHAUD, *Concerto for Piano and Orchestra.*
Oct. 29—SIBELIUS, The Bard, Op. 64; Lemminkainen's Homeward Journey.
Oct. 31—RIMSKY-KORSAKOV, Song of India; GRIFFES, *Poem for Flute and Orchestra.*

Radio Station WILL
Univ. of Ill.
Urbana, Ill.

Sincerely Yours . . . W. N. A. D.

Once more as a new school year begins here at the University of Oklahoma, WNAD and the entire staff wish to extend their greetings to all of you. This is the 40th edition of the WNAD Program Bulletin. Some of you have been members of our great family of listening friends for years. Others are relatively new comers. To all of you, we hope you'll find the bulletin a helpful listening aid for greater enjoyment of the host of new and old programs of WNAD.

The first Bulletin was published in December, 1944. At that time, there were only 3,241 individuals receiving the Bulletin. This issue will go out to more than 11,000 WNAD listeners in 500 Oklahoma towns, 87 Kansas towns, 133 towns in Texas and 13 towns in Arkansas. In less than four years the Bulletin mailing list has more than tripled in size—evidence to us that you, our listeners, enjoy WNAD and want to know more about its programs.

At the time this is being written, WNAD is in the midst of extensive improvements. A new transmitter site has been purchased six and one-half airline miles north of Norman. On this site, the university is erecting a new and modern transmitter building to house a new AM transmitter and the FM transmitter for WNAD–FM. The present tower will be moved to this site and an additional one hundred feet will be added to make the total height of WNAD and WNAD–FM's radio tower 405 feet. All of these new technical improvements will mean that WNAD and WNAD–FM will be better able to serve you—our listeners.

NOW HERE IS AN IMPORTANT ANNOUNCEMENT: During the month of October, it will be necessary for WNAD to use its emergency antenna system. This will mean that many of you will not be able to tune in WNAD for a period of about two weeks while we're making the change over our new radio antenna. PLEASE be patient with us. We'll work as fast as possible so that your listening will be interrupted only a short time.

WNAD–FM, the Frequency Modulation broadcast service of the University of Oklahoma will make its debut, according to present plans, the first part of November. For many of you who have FM receivers, this will mean added enjoyment of WNAD's good music programs as well as other types of broadcasts.

A proposal to include a rather extensive layout of new offices and studios for WNAD and WNAD–FM in an addition on the south of the present Memorial Union Building has been approved by the Board of Governors of the Oklahoma Memorial Union Building. We know that all of our listening friends will be interested to learn this fact. More about our plans later on.

FINALLY . . . KEEP THOSE CARDS AND LETTERS COMING TO US. WE WANT TO KNOW WHAT YOU THINK ABOUT WNAD AND THE HUNDREDS OF PROGRAMS WE BROADCAST FOR YOU.

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."

A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities

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